

Partitur

Kärntner Jagdhorngruß

Vorhandene Stichnoten nur bei mindestens doppelter Stimmenbesetzung spielen!

von Huby Mayer

aufgeschrieben von Thomas Michael ZDRAVJA (2022)

Tempo di marcia

The musical score is arranged in two systems. The first system contains six staves for brass instruments: Pless in B 1, Pless in B 2, Pless in B 3, Parforce in B 1, Parforce in B 2, and Parforce in B 3. The second system contains six staves for percussion: P 1, P 2, PL 3, PF 1, PF 2, and PF 3. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a tempo marking of 'Tempo di marcia'. The brass parts start with a *mf* dynamic and include a *cresc.* marking. The percussion parts start with a *f* dynamic and include *p* and *f* markings. The score is written for a double horn arrangement, with the first horn part (Pless in B) and the second horn part (Parforce in B) each having three staves. The percussion parts are written for a variety of instruments, including snare drum (P 1, P 2), cymbal (PL 3), and tom-tom (PF 1, PF 2, PF 3).

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17

P 1

P 2

PL 3

PF 1

PF 2

PF 3

mf

cresc.

25

P 1

P 2

PL 3

PF 1

PF 2

PF 3

f

p

f

mf

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3

35

P 1

P 2

PL 3

PF 1

PF 2

PF 3

cresc.

f

mf

cresc.

f

rit.

D.S. al Coda