

Pless in B 1

Kärntner Jagdhorngruß

Vorhandene Suchasten nur bei mindestens
doppelter Blasenleistung spielen!

von Huby Mayer

aufgeschrieben von Thomas Michael ZDRAVJA (2022)

Tempo di marcia

The musical score is written for a single horn in B1. It consists of four staves of music, each containing measures 1 through 32. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The dynamics are marked as follows: **mf** (measures 1-4), **cresc.** (measures 5-8), **f** (measures 9-12), **p** (measures 13-16), **f** (measures 17-20), **mf** (measures 21-24), **cresc.** (measures 25-28), **f** (measures 29-32). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the end of the first staff. The final measure of the fourth staff is marked with a double bar line and a repeat sign.

Kärntner Jagdhorngruß

Vorhandene Stichnoten nur bei mindestens doppelter Stimmenbesetzung spielen!

von Huby Mayer
aufgeschrieben von Thomas Michael ZDRAVJA (2022)

Tempo di marcia

The musical score is written for a single melodic line in 2/4 time, marked 'Tempo di marcia'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tempo di marcia'. The first staff contains measures 1-10, with dynamics *mf*, *cresc.*, and *f*. The second staff contains measures 11-21, with dynamics *p*, *f*, and *mf*. The third staff contains measures 22-32, with dynamics *cresc.*, *f*, *p*, and *f*. The fourth staff contains measures 33-42, with dynamics *mf*, *cresc.*, *f*, *mf*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also rehearsal marks: a double bar line with a cross symbol at measure 21, and a double bar line with a circle symbol at measure 32. The piece concludes with a double bar line and a repeat sign at measure 42.

11

22

33

D.S. al Coda

rit.

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Vierhändere Stichearten nur bei mindestens doppelter Stimmenüberetzung spielen!

von Huby Mayer

aufgeschrieben von Thomas Michael ZDRAVIA (2022)

Tempo di marcia

11

22

33

D.S. al Coda

rit.

mf

cresc.

f

p

f

mf

cresc.

f

Kärntner Jagdhorngruß

Vorhandene Stichnoten nur bei mindestens doppelter Stimmenbesetzung spielen.

von Huby Mayer

aufgeschrieben von Thomas Michael ZDRAVJA (2022)

Tempo di marcia

mf cresc. f

11 p f mf

22 cresc. f p f

33 mf cresc. f mf cresc. f D.S. al Coda rit.

Kärntner Jagdhorngruß

Vorhandene Srichnoten nur bei mindestens doppelter Stimmenbesetzung spielen!

von Huby Mayer

aufgeschrieben von Thomas Michael ZDRAVJA (2022)

Tempo di marcia

The musical score is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The first staff contains measures 1-10, starting with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second staff (measures 11-21) starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The third staff (measures 22-32) begins with a crescendo (cresc.), followed by a forte (f) dynamic, a piano (p) dynamic, and then a forte (f) dynamic. The fourth staff (measures 33-40) starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.), a forte (f) dynamic, a mezzo-forte (mf) dynamic, and then a crescendo (cresc.) leading to a forte (f) dynamic. The score includes various musical markings such as accents (>), slurs, and dynamic markings (mf, cresc., f, p). The piece concludes with a 'D.S. al Coda' marking and a 'ril.' (ritardando) marking before the final measure.

Kärntner Jagdhorngruß

Vorhandene Stichproben nur bei mindestens doppelter Stützenbesetzung spielen!

von Huby Mayer

aufgeschrieben von Thomas Michael ZDRAVJA (2022)

Tempo di marcia

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with dynamics and articulations indicated throughout.

Dynamics and articulations include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)

The score includes a repeat sign with first and second endings, and a section marked "D.S. al Coda" (Da Segno al Coda) with a "rit." (ritardando) instruction.